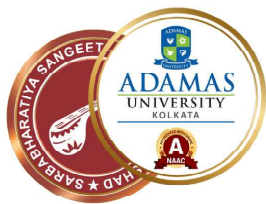


SARBABHARATIYA SANGEET -O- SANSKRITI PARISHAD

&

ADAMAS UNIVERSITY



Diploma in **FINE ARTS**

FULL MARKS : 100

Oral - 20

Practical - 80

Semester - 1

1. **Still Life Study** : Five same genre Natural or Artificial objects set on a Drapery Polychrome in Colour pencils / Transparent Water colour.
2. **Antique Study** : Head Study in Graphite Pencil.
3. **Landscape Study** : Polychrome in Transparent Water Colour.
4. **Definition and Short Note:** Fine Arts, Handicraft, Transparent Water Colour, Angle of Vision, Easel, Canvas, Sculpture, Architecture.
5. Manuscript (Punthi) Painting of Pala Era and Gujrati Painting (miniature illustration) or Jain manuscript painting.
6. Mughal and Rajput painting.
7. Painting of Bengal School, Kalighat – Pata Painting.
8. Preparation of Mural Painting ground (Fresco Secco only).

Oral - 20

Practical - 80

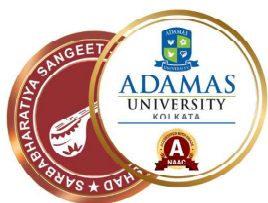
Semester - 2

1. Fundamental Composition on any subject in Oil Pastel, Transparent Water colour and Acrylic colour.
2. Book Cover Designing in three shades of Poster colours.
3. **Clay Modelling** : Relief Composition only in Clay.
4. European Cave Painting.
5. Greece Vase Art.
6. Mosaic of Bizantine period.
7. Six parts of Indian Art (Sharanga).
8. Biographical study of Ramkinkar Baij, Mukul Dey, Leonardo Da Vinci and Raphael.

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Semester - 3

1. Landscape Study from European Masters in Polychrome Acrylic colour.
2. Fundamental Composition in Oil Pastel / Water Colour /Acrylic colour.
3. **Figure Study (Life)** : Pencil, Pastel and Water Colour.
4. Poster (22"x 28") Designing using 3 Poster Colour shades.
5. **Short Description** : Collage, Terracota, Linocut and Woodcut.
6. Evolution of Bengal Art from Abanindra age to Paritosh Sen.
7. Italian Renaissance.
8. European Art Movement Study - Romanticism, Impressionism, Expressionism.
9. Aesthetics of Indian Art.
10. Brief description of works of Artists from Japan.
11. Biographical Study of Binod Behari Mukherjee, Vincent Van Gogh and August Rene Rodin.
12. Difference between Design and Alpana.

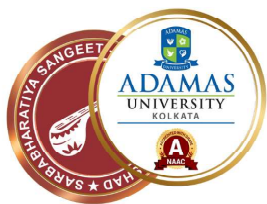
Oral - 20

Practical - 80

Semester - 4

1. **Sketch** : One sketch to be done during Practical Examination.
2. **Draft** : One draft of the main Artwork to be submitted during Practical Examination.
3. **Clay Modelling** : Relief Head Study (Profile – in Clay or Epoxy Putty only).
4. Canvas and its use.
5. Difference between Fine Arts and Handicraft.
6. Difference between Sculpture and Architecture.
7. Difference between Fine Arts and Folk Arts.
8. Difference between Fresco, Tempera and Mosaic.
9. Necessity and use of Rhythm in Art.
10. Terracota Temples of Bengal.
11. A detailed Study of Ajanta Cave Paintngs.

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Diploma in **FINE ARTS**

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Practical - 80

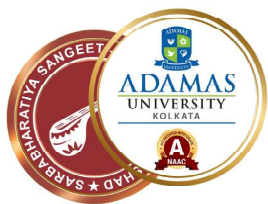
Semester - 5

1. Five Natural and Artificial Object Study separately, as Still Life in Water colour.
2. **Landscape Study :**
Polychrome in Transparent Water colour.
3. Life Study in Graphite Pencil.
4. Portrait Study in Water colour and Acrylic colour.
5. Dangler Designing in Poster colours.
6. **Clay Modelling :**
One Relief work, moulding and casting in Plaster of Paris.
7. **Print Media work :**
Linocut / Stencil System in One colour.
8. **Sketch :**
One sketch to be done during Practical Examination.
9. **Draft :**
One layout on the main Artwork to be submitted during Practical Examination.
10. Characteristics of Oriental Art introduced by Abanindranath Tagore.
11. Ancient Egyptian Painting.
12. Chinese Art – an overview.
13. Art works of Tibet and Nepal.
14. Necessity and differences between Antique Study and Life Study.
15. Sculpture and artefacts of Indus Civilisation.
16. A detailed study of Sanchi Stupa.
17. Art of Nanadalal Basu, Hemen Mazumder, Leonardo De Vinchi and Rembrant.

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Semester - 6

1. **Landscape :**
Multicoloured (Transparent Water colour or Oil colour).
2. Fundamental Composition in Acrylic colour / Oil colour / Mixed Media.
3. **Portrait Drawing :**
Water colour and Mixed Media.
4. **Life Drawing :**
Light & Shade With Graphite Pencil.
5. Poster / Press / Magazine Advertisement in Poster Colour.
6. **Print Media :**
Linocut (Bi-Colour).
7. **Modelling :**
Head Study (In round) Moulding and Casting in Plaster of Paris.
8. **Sketch :**
One sketch to be done during Practical Examination.
9. **Draft :**
One layout of the main Artwork to be submitted during Practical Examination.
10. What is Art?
11. What is painting? What are the Characteristic features of an ideal painting?
12. Methods of Art Work Presevation.
13. Characteristic features of Rabindranath Tagore painting.
14. Evolution of Terracota.
15. Short Biography and Contribution in Art and Culture: Any one from the whole syllabus.
16. Maya Civilization.
17. Egyptian Art.
18. Architecture of Indian Temples.
19. Greece Architecture : Parthenon on Focus.

